# **Aleah Zerance**

### **EDUCATION**

**2023 Pennsylvania Western Edinboro University,** Edinboro, Pennsylvania.

BFA in Studio Art with a concentration in Painting and Printmaking, with Honors.

## **SELECTED SOLO AND GROUP EXHIBITIONS**

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2024	Can The SubAltern Paint - Group Exhibition, Aicon Gallery, New York, New York
2024	Small Works Exhibition, 440 Gallery, Brooklyn, New York
2024	The Next Chapter: Stories of Gender and Identity in the Arts, Penn State
	Behrend, Erie, Pennsylvania
2023	2023 Women's Biennial, 1020 Collective, Erie, Pennsylvania
2023	Irish Goodbye, a Solo Exhibition by Aleah Zerance, 1020 Collective, Erie,
	Pennsylvania
2023	Scarab Etch Second Edition Lithography Exchange curated by Aleah Zerance,
	Bates Gallery, Loveland Hall, Edinboro, Pennsylvania
2023	100th annual Nicole and Harry Martin Spring Show, Erie Art
	Museum, Erie, Pennsylvania
2023	If I Made it Go Quiet, a Solo Exhibition by Aleah Zerance, Ember and
	Forge, Erie, Pennsylvania
2022	Fleeting Moments, a Solo Exhibition by Aleah Zerance, Bates
	Gallery, Loveland Hall, Edinboro, Pennsylvania
2022	In Quiet Rooms, a Solo Exhibition by Aleah Zerance, Bates Gallery,
	Loveland Hall, Edinboro, Pennsylvania
2022	Illustration Club Show curated by The Edinboro Illustration Club, Bates
	Gallery, Loveland Hall, Edinboro, Pennsylvania
2022	Drawing and Painting Club Group Show curated by the Edinboro Drawing and
	Painting Club, Bates Gallery, Loveland Hall, Edinboro, Pennsylvania
2021	Scarab Etch Lithography show curated by Zofia Chrzanowska and Kat
	Charnley, Bates Gallery, Loveland Hall, Edinboro, Pennsylvania
2021	Figure Friday Group Show curated by Forrest Hensley and Zofia
	Chrzanowska, Bates Gallery, Loveland Hall, Edinboro, Pennsylvania

### **PUBLICATIONS**

2024	100 Emerging Artists of 2024, published by Arts to Hearts Project
2024	Artist Talk Magazine, issue 31, published by Milne publishing
2022	Artist Talk Magazine, issue 20, published by Milne publishing

#### RESIDENCIES

#### **2024** Artist in Residence, l'Appartemento Napoli, Napoli, Italia

- Attended a one month artist residency for the month of June 2024 in Naples, Italy.
- Made a series of landscape and interior studies to further explore my artist statement.
- Produced a book centered around my residency, teaching me valuable InDesign and publishing skills.

#### **2023** Artist in Residence, Watershed Studios Art Residency, Galway, Ireland

- Attended a one month artist residency for the month of June 2023 in Galway, Ireland.
- Made a series of 25 landscape oil paintings during my time to advance my oil painting skills.
- Built frames for my oil paintings from scratch.
- Displayed these paintings in a gallery show at the 1020 Collective in Erie, PA demonstrating work ethic and punctuality on projects.
- Learned best practice for packaging paintings for long-term travel.

#### RELATED WORK EXPERIENCE

#### 2024 Registrar, Aicon Contemporary, New York, New York

- Responsible for recording all incoming and outgoing artwork and maintaining a comprehensive inventory of the artwork in the possession of the gallery.
- Mount exhibitions, including stretching and framing of art, as well as direct preparation and setup of installation.
- Coordinate art transportation to and from art fairs, clients and artists.
- Facilitate Sales as necessary, working directly with clients to accommodate their needs.

#### **2023 Intern, Storage Art Gallery,** New York, New York

- Successfully handled, installed, and packed artworks, including paintings, sculptures, works on paper, design objects, and digital media.
- Prepared art pieces for exhibitions, art fairs, photography sessions, outgoing loans, and viewing rooms.
- Aided in prepping press release material for upcoming exhibitions, proofreading accurate information so viewers are up to date.
- Lead of our social media team, curated instagram posts and worked through post-production using photoshop for quality products.
- Assisted in inventories of artworks in the gallery and local storage locations.

#### **2022 Intern, The Renee & Chaim Gross Foundation,** New York, New York

- 100+ hour summer internship at historic artist's home and studio
- Processed, photographed, and cataloged 150 Chaim Gross original drawings
- Assisted with daily gallery operations, including administrative tasks, correspondence, and research.
- Completed basic inventory of books from the Grosses' historic art history library
- Updated educational materials related to collection

• Using best practices for art handling, assisted with summer cleaning of sculptures, paintings, and drawings

# **2022-23 Drawing and Painting Club President**, Pennsylvania Western University, Edinboro Pennsylvania

- Led a group of college students in art related activities throughout the course of three semesters
- Demonstrated leadership skills towards individuals and groups of people
- Organized events featuring guest artists to allow students to gain more artistic knowledge
- Ran a workshop where I demonstrated how to build a canvas from scratch
- Accommodated these artists through our budget and provided housing to them if it was necessary
- Managed and gained familiarity with budget management
- Organized a 5 day trip to Boston with 12 students, booking the hotel accommodations and museum days for everyone which allowed me organizational experience and leadership skills

# **2022-23 Printmaking Lab Tech,** Pennsylvania Western University, Edinboro Pennsylvania

- Assisted Printmaking students with any projects they needed help with to keep our students up to speed on everything.
- master-printed for both students and guest artists that we invited to talk for the school.
- Restocked any supplies needed so students could have quick access, as well as maintaining tidiness.